

## A 7-limit JI tuning of Consolation #3 by Listz in D<sup>b</sup>

### When to switch:

measure	tuning	pedal	timing of the switch
1	#1	-	
9	#2	1st	halfway through the measure
10	#3	1st	
14	#4	1st	on the third note of the measure
17	#1	1st	
25	#2	1st	halfway through the measure
26	#3	1st	
28	#2	2nd	
31	#5	2nd	
34	#6	1st	
39	#5	2nd	
41	#7	2nd	
53	#8	1st	
55	#9	1st	

### What to switch to:

#1	wD <sup>b</sup>	yyD	wE <sup>b</sup>	ryyE	yF	bG <sup>b</sup>	ryG	wA <sup>b</sup>	yyA	yB <sup>b</sup>	bC <sup>b</sup>	yC
#2	wD <sup>b</sup>	yyD	rE <sup>b</sup>	ryyE	ryF	wG <sup>b</sup>	ryG	rA <sup>b</sup>	yyA	yB <sup>b</sup>	wC <sup>b</sup>	ryC
#3	rD <sup>b</sup>	pE <sup>bb</sup>	rE <sup>b</sup>	ryyE	ryF	wG <sup>b</sup>	ryG	rA <sup>b</sup>	yyA	rB <sup>b</sup>	wC <sup>b</sup>	ryC
#4	wD <sup>b</sup>	yyD	wE <sup>b</sup>	ryyE	yF	wG <sup>b</sup>	ryG	wA <sup>b</sup>	yyA	yB <sup>b</sup>	bC <sup>b</sup>	yC
#5	ry <sup>3</sup> C <sup>#</sup>	ryyD	rE <sup>b</sup>	ryyE	ryF	ry <sup>3</sup> F <sup>#</sup>	ryG	ry <sup>3</sup> G <sup>#</sup>	ryyA	ryB <sup>b</sup>	ry <sup>3</sup> B	ryC
#6	ry <sup>3</sup> C <sup>#</sup>	ryD	rE <sup>b</sup>	ryyE	yF	ry <sup>3</sup> F <sup>#</sup>	ryG	ry <sup>3</sup> G <sup>#</sup>	ryyA	yB <sup>b</sup>	ryyB	ryC
#7	wD <sup>b</sup>	yyD	wE <sup>b</sup>	ryyE	yF	bG <sup>b</sup>	ryG	wA <sup>b</sup>	yyA	yB <sup>b</sup>	bC <sup>b</sup>	yC
#8	wD <sup>b</sup>	yyD	yE <sup>b</sup>	ryyE	yF	wG <sup>b</sup>	ryG	wA <sup>b</sup>	yyA	yB <sup>b</sup>	bC <sup>b</sup>	yC
#9	wD <sup>b</sup>	yyD	wE <sup>b</sup>	gF <sup>b</sup>	yF	wG <sup>b</sup>	ryG	wA <sup>b</sup>	gB <sup>bb</sup>	yB <sup>b</sup>	gC <sup>b</sup>	yC

### What to switch to, alternate format:

#1	wD <sup>b</sup>	yyD	wE <sup>b</sup>	ryyE	yF	bG <sup>b</sup>	ryG	wA <sup>b</sup>	yyA	yB <sup>b</sup>	bC <sup>b</sup>	yC
#2	"	"	rE <sup>b</sup>	"	ryF	wG <sup>b</sup>	"	rA <sup>b</sup>	"	"	wC <sup>b</sup>	ryC
#3	rD <sup>b</sup>	pE <sup>bb</sup>	"	"	"	"	"	"	"	rB <sup>b</sup>	"	"
#4	wD <sup>b</sup>	yyD	wE <sup>b</sup>	"	yF	"	"	wA <sup>b</sup>	"	yB <sup>b</sup>	bC <sup>b</sup>	yC
#5	ry <sup>3</sup> C <sup>#</sup>	ryyD	rE <sup>b</sup>	"	ryF	ry <sup>3</sup> F <sup>#</sup>	"	ry <sup>3</sup> G <sup>#</sup>	ryyA	ryB <sup>b</sup>	ry <sup>3</sup> B	ryC
#6	"	ryD	"	"	yF	"	"	"	"	yB <sup>b</sup>	ryyB	"
#7	wD <sup>b</sup>	yyD	wE <sup>b</sup>	"	"	bG <sup>b</sup>	"	wA <sup>b</sup>	yyA	"	bC <sup>b</sup>	yC
#8	"	"	yE <sup>b</sup>	"	"	wG <sup>b</sup>	"	"	"	"	"	"
#9	"	"	wE <sup>b</sup>	gF <sup>b</sup>	"	"	"	"	gB <sup>bb</sup>	"	gC <sup>b</sup>	"

Tunings #1-6 have 0¢ offset from A-440 12-ET, tunings #7-9 have -14¢ offset.

In the recording, the cents offset ramps up gradually from 0¢ to 8.6¢ over the first 41 measures, then drops down to -5.3¢, then ramps gradually back up to 0¢.