Without You:

Tuning: 7-limit just intonation
Tonic: D at 0¢ from A-440 12-ET
Notation is explained at en.xen.wiki/w/Kite's_color_notation
Piano score and source midi files at www.TallKite.com
All instrumental sounds are from the Yamaha s90es, tuned with alt-tuner
Mixed by Mark Frethem, "Doctor Digital"

Chords & lyrics:

(yBg7) I saw your son the other day (yBs6) He's off to college, back in May I (Ah7) guess he won't be coming 'round the way he (Dy) used to (Dh7 yBg7) Another lonely day to fill I go where I want, I do what I will But when night comes, I still miss you

(Gh7) Ever since you gone away (zB\(^pr6\))
(Ch7) All my colors turn to gray (zB\(^pr6\))
I (Gh7) just can't take another day (zB\(^pr6\))
(Ah7) Trying to get through (yBs6(zg5) Gh7) without (Dy) you

I microwave another meal Sunday's chicken, Monday's veal Tuesday was the day I really couldn't stop thinking of you Wasted days, sleepless nights Empty house, empty life I still don't know what I did to lose you

Ever since you gone away...

The chords are slightly different for the instrumental chorus:

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Gh7 / zB^{b}r6 Ch7 / zB^{b}r6 G5,z7 / zB^{b}r C5,z7 / zB^{b}r G5,z7 / zB^{b}r C5,z7 / zB^{b}r G5,z7 / zB^{b}r G5,z7 / zB^{b}r G6,z7 / zB^{b}r ZB^{b}
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From 2:00 to 2:20, from the second zB^br6 chord up until the Ah7 chord, the song is entirely pentatonic. It uses the zo pentatonic scale, wG zB^b wC wD zF wG.